

C L I F F O R D  
C H A N C E



**ANNUAL PRIDE ART EXHIBITION 2018**  
AMSTERDAM – FRANKFURT – HONG KONG –  
LONDON – NEW YORK – PARIS – PERTH –  
SINGAPORE – SYDNEY – TOKYO – WASHINGTON



## ANNUAL PRIDE ART EXHIBITION

At Clifford Chance, we believe that it is important to embody a culture and working environment where employees can be themselves and in doing so deliver the best possible service to our clients. We have both been long time active supporters of the firm's LGBT+ network, Arcus, and delighted with its impressive achievements over the past ten years, from its pro bono and community partnerships to its vital role in assisting our recruitment team in recruiting and retaining the best talent, regardless of sexual orientation or gender identity.

The highlight of the Arcus calendar is the annual Pride Art exhibition, which has grown to be one of the biggest corporate supported exhibitions of work by LGBT+ artists in the world, with parallel exhibitions occurring simultaneously in several of our offices. This year we are running events in eleven offices – the largest number of offices to participate. This year the events will also enable us to celebrate our recent signing of the United Nations' Standards of Conduct for Business to promote equality for lesbian, gay, bi and intersex people in the workplace.

We are immensely proud of the work of the network and the ways in which these exhibitions help foster the diverse and inclusive workplace that we are honoured to be a part of.



**Malcolm Sweeting**  
Senior Partner



**Matthew Layton**  
Managing Partner

## ANNUAL PRIDE ART EXHIBITION – AMSTERDAM

Arcus Amsterdam, the Dutch chapter of the Firm’s global LGBT and Allies community, is pleased to present *Blurred Lines*, an exhibition exploring the boundaries between gender, sexuality, race and identity.

This is the fifth year that Arcus Amsterdam has participated in the Firm’s international Pride Art exhibition. *Blurred Lines* was actually created and developed by members of Arcus Paris and their allies, and is currently on loan to Clifford Chance Amsterdam.

The exhibition, featuring Partners, lawyers and business service professionals based in our Paris office, uses face-painting, one of the most primitive forms of artistic expression, to transform each subject’s face. The face, with all its character and emotion, is transformed into a blank canvas onto which geometric shapes are painted. With each stroke of the paintbrush, the traditional contours of the face are distorted and the audience is drawn deeper into each portrait.

At first glance, the geometric patterns seem without any significance, but just as shapes and patterns convey a strong bond and meaning amongst tribes who have a face-painting tradition, so too do the patterns used in the portraits. Many offer a connection to the LGBT community and carry cultural and social meaning. On a simple level, the act of hiding behind a mask or camouflage is a theme that will resonate with many in the LGBT community. On a more subtle level, certain portraits are evocative of tribal war paint, echoing the violence of the gay liberation movement of the sixties. The “superhero” face could be construed as a nod to the gay advocacy groups working tirelessly to end discrimination and tackle prejudice, while the “cage” motif and “tear drops” pattern might depict the oppression and struggle that many LGBT people around the world still face in their daily lives. Each portrait tells its own unique story and is open to multiple, often personal, interpretations.

The monochrome effect of the portraits encourages the audience to look beyond superficial binary differences – male/female, black/white – and to explore and challenge one’s sense of “self” and the perception of “self” by others. The portraits encourage preconceptions based on appearance to fall away and open a path for new dialogue. The exhibition invites its audience to look beyond the surface in an attempt to find new meaning and connection. In this power to change ourselves, we demonstrate our humanity.



Photographer: Sébastien Boisset

Make-up artist: Kevin Thomas



Top (left to right): Andrew McCann, Delphine Siino Courtin, Mustapha Toukali, Julia Rocaspana, Sameer Hosany, Virginie Vairinho  
Bottom (left to right): Sandra Gouët, N'Diaye Kebe, Marine Jamain, Gauthier Martin, Céline Lerou, Jonathan Lewis

## ANNUAL PRIDE ART EXHIBITION – FRANKFURT



For this year's Pride event we are cooperating with Deutsche Bank in partnership with PROUT AT WORK, the leading DACH-wide diversity foundation, to host "Diversity Meets Tech" – a panel discussion with subsequent Q&A, to which many clients from the financial and fintech industry are registered to attend. Clifford Chance Germany has just signed up as a sponsor of PROUT AT WORK and is now an official "PROUTEMPLOYER", along with many of the leading names in German industry, international banks and professional services firms. PROUT AT WORK will be accompanying us on our diversity and inclusion journey over the next few years.

This follows last year's Arcus Art event, held in September 2017, in collaboration with PROUT AT WORK, where we hosted an evening at a local Frankfurt gallery Hübner + Hübner, to view their exhibition titled "Diverse Frankfurt". There were over 60 attendees, many of whom were from local clients such as AEW, Commerzbank, Deutsche Bank and Deutsche Börse. Peter Dieners, the Regional Managing Partner for Germany, opened the event, followed by speeches from Kerstin Kopp, Corporate and Pro Bono Partner, and Jean-Luc Vey, CEO of PROUT AT WORK. This was followed by a guided tour through the exhibits.

Later this year, an Arcus Art Event is again planned to mark the opening of the German art season. This is likely to take place in Munich as the Arcus Art series is rotated across all our offices in Germany.



*Guests enjoying the 2017 Arcus Pride Arcus Art exhibition event, at Galerie Hübner + Hübner, Frankfurt*

## ANNUAL PRIDE ART EXHIBITION – HONG KONG



In its fourth year, Pride Art in Hong Kong aims to bring together the city's LGBT+ professionals and their allies under an umbrella of inclusion. The evening has evolved into a celebration with our firm's people, its clients, and our peers in the legal sector getting together in support of the diverse community in which we live and work. This year we welcome the support of **Red Chamber Gallery**, which has curated a bespoke collection of thought-provoking works in different mediums such as painting, photography, sculpture, and installation.

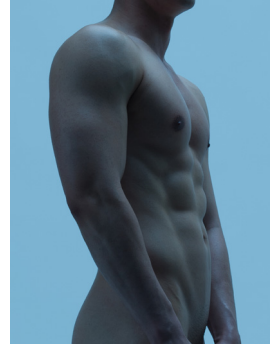
### Christy Chow



*Hybrid #2* 2018  
wedding gown, brass, LED light

Christy Chow (b.1983) is born and raised in Hong Kong. Chow has a background of theatre stage management and cultural studies. She creates video installations and interactive sculptures that explore the issues of humanity, sustainability and social justice. Through her on-going project *Laborland* – a dystopia and an amusement park where labour and playfulness converged, Chow acts as a facilitator of alternate experiences and economies that operate in a way that is antagonistic to capital. Chow is a recipient of awards and residencies including The Hong Kong Human Rights Arts Prize (2017), The Best of the Northeast Masters of Fine Arts (2015), Boston Young Contemporaries (2015). She has exhibited in Hong Kong, United States, Spain and Singapore.

### Norm Yip



*Daniel* 2018  
photograph

Norm Yip was born in Canada in 1963. In photography, Norm's work was first recognised when his photographs of Asian men were selected to appear in publications in *2Blue* and *Dreamboys 2*, both special editions of the acclaimed *Blue Magazine*, which is known for its excellence in fine art photography. Norm has taught photography courses at The Open University of Hong Kong and has been a guest lecturer at Hong Kong Art School. In addition, he has been invited by the Cathay Camera Club to act as a judge in their monthly photography competitions. In 2008, he moved his studio to Chai Wan, an industrial neighborhood, where he continues to take photographs, to paint and to draw.

### Eric Niebuhr



*TPC No.6*  
gouache and watercolour on paper

Born in La Marque, Texas, the American-Australian artist Eric Niebuhr has lived in Houston, London, Los Angeles and Sydney before moving to Hong Kong in October 2012. He held his first solo exhibition in Hong Kong in 2015, and has shown internationally including in Sydney, Basel, Turin, London, New York, Los Angeles, and Houston. His artwork was shown in major art institutions as part of a traveling exhibition, which included the Institute of Contemporary Arts in London and the Jewish Museum in San Francisco.

### Ghost Mountain Field



NR  
*Brigitte and Sylvia*  
Graphite on paper  
Tom Round

*Brigitte and Sylvia* 2018  
graphite on paper

Ghost Mountain Field is a Hong Kong visual artist who has participated in gallery and museum shows in Europe and Asia since graduating from Goldsmiths College, University of London in 2005. Through a variety of artistic media, including painting, drawings, installation, photography and video, the practice of Ghost Mountain Field is principally based on the idea of cultural identity, exploring within the different aspects that tie to his interest and experience in the contrast between the Western influence and the Asia cultural heritage. His mural work and illustration work can be found in public spaces and magazines throughout Hong Kong, Dublin and Vancouver. Among the clients are award winning restaurant Mott 32 and fashion label Blanc de Chine.

Founded in 2012, **Red Chamber Gallery** is a contemporary art gallery located in Hong Kong. The gallery represents both established and emerging Hong Kong, Asian, and international artists who disseminate their artistic and cultural experience and vision through different media. The gallery takes pride in fostering the dialogue on local and overseas art and culture. Their passion for art motivates them to nurture artists and cultivate a dynamic platform for collectors and audiences. [www.redchambergallery.com](http://www.redchambergallery.com)

### Peter Yuill



*The Absurdity of Meaning (1)* 2018  
ink on 300gsm cotton rag paper

Peter Yuill was born in 1984 in Ottawa, Canada. Currently, he lives and works in Hong Kong. Peter works in deeply complex geometric abstraction. His work is an exploration of the philosophical and existential desire to understand the meaning of existence through mathematical and geometric purity. His work is a combination of highly technical and complex ink drawing and painting on paper. His obsession with doing all the work by hand and being deeply involved in every aspect of making the art speak to the deep meditative and spiritual connection Peter has with the process of making each piece. Peter has exhibited around North America and Hong Kong.

### Laura Simonsen



*Why Not Here IV* 2018  
print on high quality matt photo paper

Simonsen graduated from Glasgow School of Art with an Honours degree in Design in 2000. Her photo work shows a genuine interest in visually investigating social, political and personal issues that have strong impacts on the communities in which they are displayed. She is constantly investigating her environment for new visual possibilities and working on her own practice regularly. Her latest solo exhibition – *Why Not Here?* – features 14 couples legally married or in a civil partnership from overseas and living in Hong Kong. The name of the exhibition refers to the fact that same-sex couples are denied the right to marry in Hong Kong. The marriages and civil partnerships of same-sex couples are also not recognised. It makes the statement that marriage equality is a human right and there is no reason for it to be denied being in the LGBT+ community.

## **ANNUAL PRIDE ART EXHIBITION – LONDON**

It is our pleasure to present our annual Pride Art exhibition, organised and hosted by Arcus, the Clifford Chance LGBT employee network to celebrate LGBT+ Pride. Since hosting the first Pride Art exhibition over ten years ago, it has become a firmly established and valued tradition in our London office.

In addition to organising the Pride Art exhibition, Arcus is involved in a number of activities throughout the year, including advocacy, pro bono legal work and supporting the LGBT+ community both within and outside of Clifford Chance, as well as charitable organisations.

At a time when hard won LGBT+ rights are being rolled back in certain parts of the world, we are proud to have signed the United Nations Standards of Conduct for Business reaffirming our commitment to supporting the LGBT+ community wherever they may be and promoting change for the better.

Now in our second decade, it gives us particular satisfaction to host the Pride Art exhibition, and we give our sincere thanks to Michael Petry for curating, and the fantastic exhibiting artists for lending their work to, this year's event in London.



## PORTRAITS – FACING OTHERS AND THE SELF

Portraiture has long been a staple of the fine arts. Ever since powerful people, (mainly powerful men) have wanted to see themselves immortalised in paint, stone or bronze, artists have been there to do the trick, and now there are video portraits, photos and much more. Artists on the other hand have also wanted to capture the likenesses of those dear to them, like, their lovers, children and family members, and of course those they could not do without; themselves. Self-portraits hide as much as they reveal, but perhaps that is the nature of all portraiture.

The artist sees a face and even the most brutally honest presents only their notion of that image. Many have softened the blow of reality and flattered their sitters, shaving off a few pounds or a few years here and there. They often were the most financially successful!

So this year I have asked five UK based artists who work with portraiture to contribute to the Clifford Chance 2018 Pride Art exhibition. They work in many different media and on different scales but they all look long and hard at their sitters, and then make art out of that contemplation.

'Sarah Jane Moon often makes large life-sized paintings of women she knows, whether they are alone, or depicted with friends or lovers (*Jam + Emma*, 2015). She also looks in the mirror (*In the Studio*, 2015) to gaze upon herself and take down that image. Her women (and a few men) are usually depicted in their homes or a domestic setting where they must have felt comfortable enough to hold her gaze for long periods of time. Matthew Stradling is also a painter, and he too depicts others and self. Unlike Moon's depictions, he often has his sitters (himself included as in *The Pearl Necklace, Lucretia*, 2014) in the nude and Stradling's depictions of flesh are startling, and in his *Boxer* series (2012) – harsh. In these works we see the results of padded gloves to attractive, athletic faces. Painting is very different from drawing and artists use brushstrokes and colour to create a likeness, building up an overall image over time. David Haines uses time but in a very different way. In his work *All the Men I have Chatted With between April and July 2004*, he made a pencil drawing of each man (8x10 cm each) which has now been pinned to a large wall in a grid format. The drawings are not cartoons, we can see very clearly the details of each man, and their gaze is fixed, as in a photograph. Like a butterfly collector pinning prize finds to his collection, Haines documents his online interactions and we too see who he saw.

The exhibition will feature the work of two very different artists working with photography. Paul Kindersley turns the camera onto himself as in *Sea witch* (2014), but we do not see him, we see a construct of Kindersley in a fantastic costume with over exaggerated makeup. Online, he post new images daily of his various performances. He inhabits all manner of characters and one is left with almost no notion of who he is himself. Is he an amalgam of all these images or are they merely a facade? In many of the images he is a mix of genders, his hairy chest contrasting with his pose and his mascara. Ope Lori in her series *Beauty and Privilege* (2012/13) also presents a series of images of people many wearing makeup (the women) in extreme poses (on or in front of expensive cars) with the car owners (mainly men) barely in view. Across the front of the black and white images pink text state things like "She has a great body my baby. We've been through a lot together... It's been 7 years now. Ahhh sexy back". These statements

are not about the women in front of the cars, but by the owners about their cars! Lori's works are in fact triple portraits of the women, the car owners and of course the cars.

All the artists hold their sitter's gaze and return it to themselves and the viewer and we have to decode and try to understand what it is we are really seeing because we can never really know who we see, even in the self-portrait an artist cannot ever fully know themselves any more than the rest of humanity. It is the struggle to capture likeness and personality that makes a portrait so riveting for the viewer.

Michael Petry  
Curator

### David Haines



*All the Men I have Chatted With between April and July 2004*  
2004 136 pencil drawings  
[www.davidhaines.org](http://www.davidhaines.org)

### Paul Kindersley



*Lotusland Surveyor 2016*  
printed vinyl  
[www.paulkindersley.co.uk](http://www.paulkindersley.co.uk)

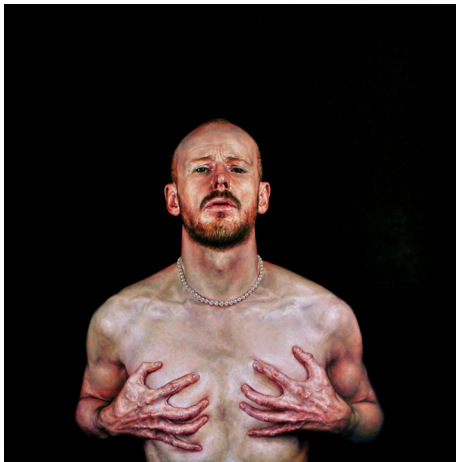


### Ope Lori



*She has a great body...* from *Beauty and Privilege*  
2012-13 a series of 8 photographs  
[www.opelori.com](http://www.opelori.com)

### Matthew Stradling



*The Pearl Necklace, Lucretia* 2014  
oil on canvas  
[www.matthewstradling.com](http://www.matthewstradling.com)

### Sarah Jane Moon



*Harris* 2016  
oil on board  
[www.sarahjanemoon.com](http://www.sarahjanemoon.com)

## **ANNUAL PRIDE ART EXHIBITION – NEW YORK & WASHINGTON D.C.**

### **Marks of Resistance**

Arcus Americas, the Americas chapter of Clifford Chance's global LGBT+ and allies community, is pleased to present *Marks of Resistance*.

This is Arcus Americas' twelfth annual art exhibition in the Firm's New York office celebrating Gay Pride Month, the third in the Washington, D.C., office, and the eleventh year Arcus Americas features parallel exhibits with the Firm's offices around the world.

According to recent FBI data, this past year saw an uptick in hate crimes against LGBT+ Americans. In spite of this startling trend, plans for the 2020 U.S. Census are moving forward and it will not include questions about sexuality and gender, dismissing years of advocacy that LGBT+ bodies be counted. Indeed, the U.S. Census board has never accounted for LGBT+ Americans, which has created a challenge for federal agencies and researchers to accurately track the size, demographics, and needs of these vulnerable communities. *Marks of Resistance* includes artwork by LGBT+ artists with a wide range of creative practices that emphasize presence and visibility as a form of political resistance. Works will span diverse media and forms: portraiture—of queer people, places and archives that reify cultural memory and demand our attention—and abstract works that articulate identity, personhood and presence through slight or cumulative marks, color and materials.

At Clifford Chance, we are committed to promoting diversity at the Firm and to fostering a supportive work environment in which all employees can develop to their full potential and contribute their best work to the success of the Firm and its clients, without discrimination on the basis of race, religion, color, national origin, sex, age, marital status, sexual orientation, gender identity or expression, citizenship status, pregnancy, disability or any other status protected by law.

Arcus chapters throughout the Firm's global network are involved in numerous activities including pro bono legal work and financial sponsorship for the LGBT+ community and charitable organizations.

### **New York Exhibition Artists**

Nancy Brooks Brody, Heather Cox, Florence Derive, Edie Fake, Lola Flash, Daniel Marcellus Givens, Eric Gyamfi, Lenn Keller, Wayne Koestenbaum, Larry Mantello, Signe Olson, Allison Michael Orenstein, Mickalene Thomas and Conrad Ventur

### **Washington, D.C. Exhibition Artists**

Antonius Bui, Heather Cox, Florence Derive, Edie Fake, Adrienne Gaither, Eric Gyamfi, Lenn Keller and Wayne Koestenbaum

**Nancy Brooks Brody**



*Mercede Drawing (35)* 2014  
ink on newsprint



*Mercede Drawing (26)* 2011  
ink on newsprint

**Heather Cox**



*Button Project (Gay Rights)* 2015  
printed 2018 digital print on  
gator board



*Button Project (Silence)* 2015  
printed 2018 digital print on  
gator board

**Antonius Bui**



*Slaysian Dynasty 1* from the  
series *ReModel Minority*  
2016 cut paper



*Slaysian Dynasty 2* from the  
series *ReModel Minority*  
2016 cut paper

**Florence Derive**



*Messages, Tribute to Gilbert  
Baker* 2018 acrylic on canvas



*Messages, Tribute to Gilbert  
Baker* 2018 acrylic on canvas

**Edie Fake**

*Before Stonewall* 2015 gouache and ink on paper  
 Courtesy Marlborough Contemporary,  
 New York and London



*Dusk* 2015 gouache and ink on paper  
 Courtesy Marlborough Contemporary,  
 New York and London

**Lola Flash**

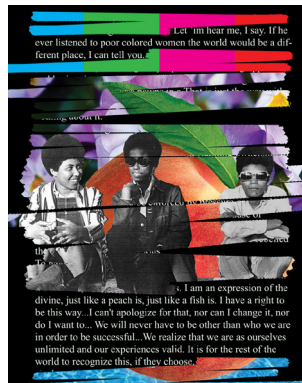
*Lina Bradford* from the series  
*LEGENDS* 2016 dye-infused  
 pigment print on coated  
 aluminum, edition of 10



*Murray Hill* from the series  
*LEGENDS* 2016 dye-infused  
 pigment print on coated  
 aluminum, edition of 10

**Adrienne Gaither**

*ANTWK (Dee Brown)* 2016  
 digital print, edition of 10



*ANTWK (Alice Walker)* 2016  
 digital print, edition of 10

**Daniel Marcellus Givens**

*Acension (Moving on Up)* 2017  
 pen and marker on paper (Detail)



*My Mind/My Mime (Black  
 Skin/White Mask)* 2017  
 pen and marker on paper



**Eric Gyamfi**

*Untitled 22* from the series  
*Just like us* 2016 pigment  
inks on fibre-based Baryta,  
edition of 5 + 2 AP  
Courtesy of Phototool,  
Johannesburg, South Africa



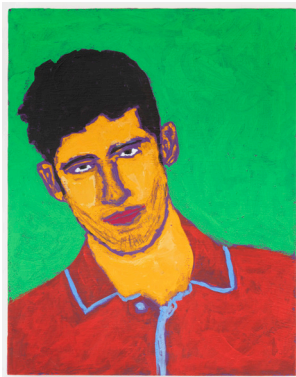
*Untitled 6* from the series  
*Just like us* 2016 pigment  
inks on fibre-based Baryta,  
edition of 5 + 2 AP  
Courtesy of Phototool,  
Johannesburg, South Africa

**Lenn Keller**

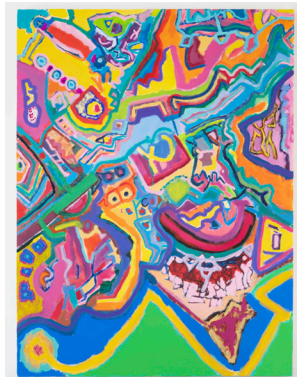
*Sistah Boom!, Sistah Boom  
and Hand to Hand,*  
*San Francisco Pride Parade,*  
*June 1983*  
exhibition print: digital print



*Native American Dykes,*  
*San Francisco International  
Lesbian & Gay Freedom Day  
Parade, San Francisco,*  
*June 1983*  
exhibition print: digital print

**Wayne Koestenbaum**

*Laconic Model* 2017 casein  
acrylic flashe and graphite  
on cradled masonite panel



*Pastoral Novel* 2016 oil  
acrylic and flashe on canvas

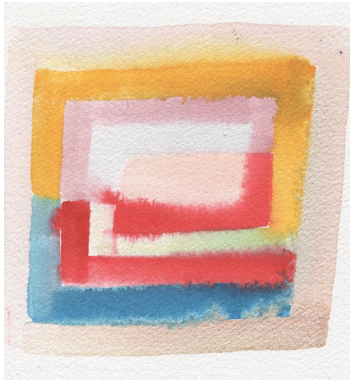
**Larry Mantello**

*Baby Cakes* 2013 mixed media  
with tattoos and glitter

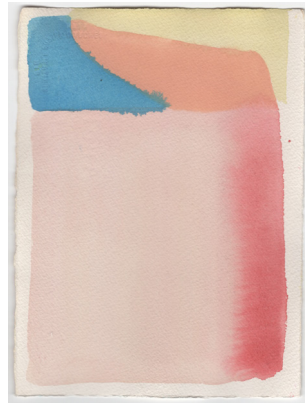


*Loud + Proud* 2013 mixed  
media with tattoos and glitter

**Signe Olson**



*Dance Floor* 2016 gouache on paper



*Her Bed* 2017 gouache on paper

**Allison Michael Orenstein**



*Heather Johnson* from *The Queer Artist Series* 2017 exhibition print: C-print on gator board



*Katie Brewer Ball* from *The Queer Artist Series* 2017 exhibition print: C-print on gator board

**Mickalene Thomas**



*Trois Divas (A E I O U and sometimes Y)* 2009 two screenprints from a series of three in colors with hand-applied rhinestones on museum board, edition of 20, published by Brand X editions, New York  
Courtesy of Ronald Sosinski, New York



**Conrad Ventur**



*MM #20, (Mario Montez)* 2011 C-print, edition of 5 + 2 AP



*MM #14, (Mario Montez)* 2010 C-print, edition of 5 + 2 AP

## ANNUAL PRIDE ART EXHIBITION – PARIS

Clifford Chance Paris is proud to participate in Pride Art 2018. After a successful photographic exhibition for Pride Art 2017, this year Arcus Paris is setting its sights on the world of high fashion. Arcus Paris is organising a private tour and breakfast reception at the Yves Saint Laurent Museum. The museum, which opened in 2017, is located in the legendary *hôtel particulier* at 5 avenue Marceau where Yves Saint Laurent spent nearly thirty years designing his collections from 1974 to 2002. The tour will focus on both the creative genius of one of the world's most famous *couturiers* and the process of designing a *haute couture* collection.

Arcus Paris has been busy working on some exciting initiatives over the last year. Below are some of the highlights of our work:

**FIAC 'Diversity' Client Event:** for several days each year, Paris becomes the world capital of contemporary art as it hosts the International Contemporary Art Fair (FIAC). The FIAC is an opportunity for the public to discover the latest developments in contemporary art, through works by some of the most famous artists in the world. Clifford Chance Paris has been a partner of the FIAC for over 10 years and each year we host a client event in the *Grand Palais* that centres on a new theme inspired by the art on display. In 2017, the chosen theme was "Diversity" and it was an opportunity for Clifford Chance Paris to showcase its diversity initiatives, including Arcus.

**Gay Games Paris 2018:** we became the first law firm to partner with the organising committee of the 10th edition of the Gay Games to be held in Paris in August 2018. Held every four years for more than 32 years, the Gay Games is the world's largest sporting and cultural event open to all. It is an event based on inclusion and respect of diversity and is expected to attract 10,000 participants from over 80 countries who will participate in more than 36 sports. Our partnership with the Gay Games takes the form of financial support and pro-bono legal advice needed to help stage a major sporting and cultural event. In addition, Clifford Chance Paris will field a team of 10 athletes who will compete in range of sports, from running to judo, in an attempt to bring back some medals!

**Signing of LGBT Commitment Charter:** in December 2017, Clifford Chance Paris became one of the first law firms in France to sign the *L'Autre Cercle* LGBT Commitment Charter. *L'Autre Cercle* is a leading French organisation working in the field of LGBT diversity and inclusion in the workplace. As a signatory to the Charter, Clifford Chance Paris publicly commits, among other things, to foster an inclusive work environment for LGBT employees, to respect and promote equal treatment regardless of sexual orientation and to support LGBT employees. The Charter was signed at the Paris City Hall as part of an LGBT conference and gala dinner hosted by the Mayor of Paris. By signing the Charter, Clifford Chance Paris joins a group of more than 80 signatories who are working together to improve LGBT visibility and acceptance in the workplace.

**Rendez-Vous Clifford Chance:** in December 2017, Arcus Paris participated in Clifford Chance Paris's annual recruitment event for future interns and trainees. Over 200 students were in attendance and it was a wonderful opportunity to increase the visibility of Arcus among students and future employees.

## ANNUAL PRIDE ART EXHIBITION – PERTH

2018 marks the second year of Perth's participation in Clifford Chance's international Pride Art events. The exhibition will again be held in late July at The Flour Factory, an inner-city public house housed across three floors of a historic 100-year old mill.

We look forward to welcoming friends and clients to enjoy the presentation of works by local artists including Curtin University's Benjamin Bannan, exploring LGBT+ themes and stories and their relevance in Western Australia.

### Benjamin Bannan



*Dodd Street Cottage* from *Sorry for the Inconvenience* 2017  
inkjet on rag paper



*Male* from *Sorry for the Inconvenience* 2017  
plaster cast, gloss acrylic

Benjamin Bannan is a multidisciplinary artist working across sculpture, photography and video. While his earlier art practice was concerned with the visceral and poetic nature of the built environment, more recently Bannan has investigated interconnections between queer identity and site, documenting oral histories and coded behaviour relevant to 'queered' public spaces and his own homosexual identity.



## ANNUAL PRIDE ART EXHIBITION – SINGAPORE A CHANCE TO LOVE

Clifford Chance’s Arcus network in Singapore is proud to partner this year with Art Porters Gallery for our annual Pride Art exhibition titled “**A Chance to Love**”. This exhibition will showcase our commitment to diversity and inclusion and our support to the LGBT+ community.

Art Porters Gallery was founded in 2014 by Guillaume Levy-Lambert and Sean Soh with a mission of *sharing happiness with art*. The gallery’s goal is to facilitate new buyers’ early steps into the art world, and experienced collectors’ appetite for worthy young artists’ works. With a focus on South-East Asia, Art Porters Gallery has an active programme of exhibitions, events and talks to achieve its mission of nurturing young artists and collectors.

Art Porters Gallery believes that artistic creation demands respect for diversity. We have curated an exhibition under the theme of *A Chance to Love*, showcasing the works by LGBT or LGBT-friendly artists: Arnaud Nazare-Aga, Joel Amit, Mulyana and Ren Zi. Presenting works of psychic landscapes, dimensional layers, vividly coloured clusters of crochet to eye-catching voluptuous forms, *A Chance to Love* aims to connect to our larger community with arts and culture, in celebration of all of its forms and expressions.

### Ren Zi



*Codices from the future: allunion1* 2015

UV-resistant ink on clear acrylic & dichroic film

Courtesy of Art Porters Gallery

Ren Zi is a Singapore-based artist whose work explores the inner universe within each of us through the lens of mythology and themes of creed, nation, homeland, home, tribe, family, mother, father and selfness. The scenery in his works represent the psychic landscapes (or as the artist prefers, *psy-scapes*) each telling a profound story of the human journey.

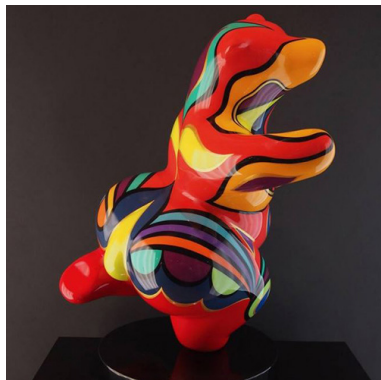
## Mulyana



*Coral Atlas Nimbos* 2018  
synthetic yarn, synthetic cotton, plastic web  
Courtesy of Art Porters Gallery

Yogyakarta-based Mulyana was educated as an art teacher and learned knitting and crocheting at the famous book shop collective Tobucil in Bandung, Indonesia. Mulyana experiences the act of knitting or crocheting as a form of meditation and prayer. His pieces begin their lives like small organisms, the modules slowly blooming with quiet contemplation into vividly coloured clusters of queer forms that seem to hold together tightly, as if a pulling force was binding them relentlessly with invisible strength.

## Arnaud Nazare-Aga



*Dancing Bear – Be nice with me* 2018  
hand painted sculpture in resin  
and fiberglass  
Courtesy of Art Porters Gallery

“I want to contribute to the universal search for happiness.” Bangkok-based artist Arnaud Nazare Aga’s uplifting, vibrant sculptures reflect his life’s philosophy and artistic beliefs. Arnaud’s distinctive style of vivid colours, voluptuous forms and gentle curves kindle positive feelings of delight, humour, fullness and glee. His eye-catching works typically engender conversations between viewers, thereby building natural bridges between people, as they temporarily set aside their differences and remember their shared desire for happiness in life. In a bustling world of competing worldviews and altercations, his works provide a sanctuary of tranquillity and bliss.

## Joel Amit



*Flying Heart* 2018  
hand painted 3D wall sculpture  
Courtesy of Art Porters Gallery

Joel is a Jerusalem-based artist who endorses the slogan “love is love”. Joel’s works are positively impactful as he expresses the values of life, love and humour into them, always in search for an added dimension – a hidden layer and a challenge to the eye. The challenge to look beyond one’s surface dimension, and to accept each other despite their differences is a sentiment that is important to humanity as a whole.

## ANNUAL PRIDE ART EXHIBITION – SYDNEY BEYOND THE RAINBOW

We are delighted to again partner with J.P. Morgan to present *Beyond the Rainbow* – a celebration of marriage equality in Australia and a reflection on the issues still facing the LGBTIQ community. With each artist taking a bold and original stance on this theme, *Beyond the Rainbow* is both a rainbow of emotion, and a spectrum of style – ranging from traditional oil, expressive photography, to augmented reality technology. Curated by Jimmy Twin.

### Andrew Li



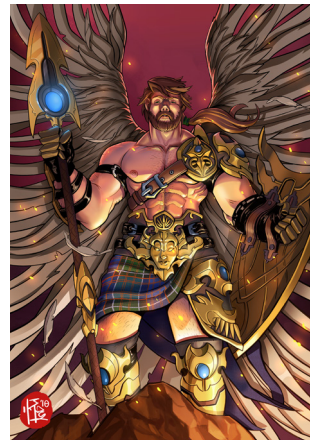
*Nomads* 2017  
digital and mixed media

Andrew Li is a Melburnian illustrator, designer and comic creator. His work commonly explores themes of cultural and Asian identity, masculinity, psychology, and day to day queer life.

Andrew was the grand prize winner of the 2014 Laird Hotel Men-on-Men Art competition, an annual art exhibition which celebrates the diversity of queer men.

Through character illustration, Andrew's works in *Beyond the Rainbow* depict the normalcy and beauty of queer love and relationships.

### Chris Wong



*Struggle* 2017  
digital and mixed media

Slumberus aka Chris Wong was born and raised in Malaysia and has been living in Melbourne, Australia since 2010. Chris's art topics varies from science fiction to fantasy and burly men art. His favourite tools include Photoshop plus his trusty sketch book. He hopes that someday he will be ready to start his own web comic series.

**Dave Behrens**

*ME 4 AU* 2016  
acrylic on canvas

Dave Behrens began painting in acrylics in 2002 to explore the theme of identity, using mark making and pattern forming to express these ideas of identity. There's an intention to use colours and associations to commit ideas to address this expression. He is influenced by ancient cultures, science fiction and popular culture and how these influences use ideas and elements to be identifiable. His works have been exhibited in Australia and the United States, and are in private collections in Australia, New Zealand, The UK, Hong Kong, Malaysia and the United States and in corporate collections in Brisbane, Australia.

**David C Mahler**

*Repression Lores* 2018  
acrylic on canvas

David C Mahler is a visual artist from Melbourne. His work explores human connection, consciousness and the intangible energies which unite us with our universe. He was recently selected to take part in the City of Melbourne's 2017 Signal Screen Commission and completed a print-making residency at Tree Paper Studio in early 2018.

**Ethan Kristy**

*Queering Aussie BBQ 1* 2018  
photograph

Ethan Kristy is a Queer and Trans\* identified Melbourne-based emerging visual artist who works in a diverse range of mediums including photography, painting, sculpture, drawing and digital. Ethan's work in *Beyond the Rainbow* is a photographic series that's based on the Queer lived experiences of the everyday Australian culture. The series captures a surreal queering of the traditional Australian BBQ.



### Guy James Whitworth



*Self Portrait As Mardi Gras (OR can the perfect wig hide 40 years of struggle) 2018*  
acrylic on canvas

Guy James Whitworth was born in the North East of England, and has lived most of his adult life in London where he studied fashion and worked mostly in costume design and manufacture. He moved to Australia in 1997 and carried on an ever-evolving artistic practise that includes public speaking, film making and the continuous exhibiting of visual art. Re-occurring themes in my artwork are celebrating diversity and the positive visual representation of the LGBTIQ community, challenging ageism, racism, gender stereotypes, sexual identity, transphobia, community isolation and the taking of something 'everyday' and presenting it in a way that heightens its relevance.

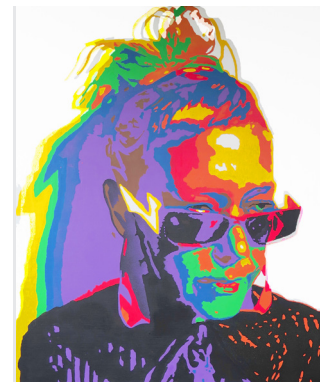
### Jimmy Twin



*Journey I 2018*  
acrylic on wood

Jimmy Twin is a gay Melbourne-based artist, curator and writer who creates his own comic books and was the winner of the 2017 Men on Men art competition (The Laird Hotel, Melbourne). Jimmy was heartened by marriage equality in Australia but feels there are many issues still affecting the LGBTIQ community, each a saga within themselves. His work in *Beyond the Rainbow* symbolises this epic journey as a quest, and presents a duality of each individual - the stoic public-facing adventurer looking on to the next task at hand, and the teddy bear representing the innocence and vulnerability within each of us - who this journey is really about.

### Kelly Manning



*Somewhere over the Rainbow 2017*  
aerosol and acrylic on canvas

"I must have watched *The Wizard of Oz* a billion times growing up, I have also had many moments where the world turns from tone to full blown colour and back again. This painting is about one such moment. I was in Malaysia with my partner and her family, supporting her father whilst he competed in the SEA Games when in Australia, the Equal Marriage 'Debate' started. My partner and I had had our difficulties being from different cultures, generations, economically and being polar opposites, we had endured 3 and a half years permanent residency procedures. Now we have to legitimise our relationship once again. During this time, I lost my job over a rainbow poster, had a relationship breakdown, slept rough and was experiencing suicidal thoughts. With the atrocious attitudes popping up in newspaper commentaries on my relationship and my community, I felt the need for myself and for those even more marginalised to defend our lives, our loves and who we are. This painting kept me alive during this horrible chapter in Australian history and instigated my first self-portrait in 17 years." – Kelly Manning

**Kim Leutwyler**

*Bec and G* 2017  
oil and acrylic on canvas

Kim Leutwyler creates paintings of LGBTQ+ identified and allied women, trans, and gender nonconforming people, most recently focusing on those who have impacted her life in some way. Her work toys with the concepts of glorification, objectification and modification, touching on the mutability of identity, gender and beauty. Leutwyler's recent accolades include being selected as a finalist in the Archibald, Sulman and Bluethumb Art Prizes, as well as the Portia Geach Memorial Award.

**Marco Ryan (aka Marc-o-matic)**

*Let us eat cake* 2017  
digital and mixed media

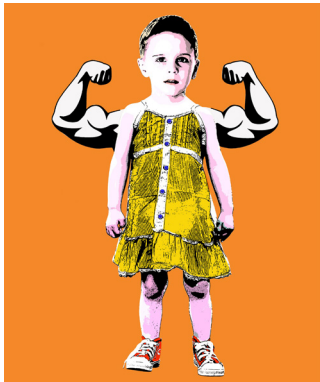
Marco Ryan is a Melbourne-based artist and animator and one of the world's pioneering artists utilising new technology in his work. For much of his artwork, Marco uses a simple ballpoint pen to create extremely detailed and often comical works. He then brings his work to life in animated works and has developed pivotal works using emerging augmented reality and virtual reality technologies he himself develops. His works have seen him receive local, Australian and international recognition and was a finalist for the 2017 GLOBE Artist of the Year.

A video of his augmented reality technology at work for this image can be seen at: <https://bit.ly/2sydffL>

**Nada DeCat**

*Zahra* 2017  
oil on canvas

Nada Zenith DeCat is a queer activist and an artist currently living in Sydney studying a graduate degree in curation at University of NSW. Her oil paintings appropriate "traditional western" technique to engage critically with the West and highlight the continuation of colonialist and Enlightenment ideology from the Victorian era. The artworks assert the autonomy of marginalised identity by replacing sensationalisation with 'appreciation of beauty' whilst focusing on materialist political commentary.

**Stephen Mooney**

*This is me 2018*

Stephen has spent the last 30 years immersed in the printing world and is relatively new to exhibiting his artwork. Inspired by the ever-growing street art scene in Melbourne, he started to put his passion for design into digital artistry and various forms of social media. He regularly designs for theatre, cabaret & comedy shows including Dolly Diamond, Low Res Choir, Alex Theatre, Chapel off Chapel, Thornbury theatre, and the Midsumma Festival.

**Tom Christophersen**

*Untitled 3 2013*  
mixed media on watercolour paper

Tom Christophersen is an actor, artist and general arts atrocity. Hailing from Adelaide, Tom grew up performing in Fringe Festivals from a young age. Tom has exhibited around Australia and has created bespoke commissions for Lady Gaga, Sydney Gay and Lesbian Mardi Gras and various Australian based fashion and art houses. He is petrified of beautiful things and death. It is primarily the car-crashing of these two themes which permeate the hyper-realistic, almost surrealistic, often dark portraits he produces. In a world of instant gratification and 'fast art', Tom aims to bring focus back to things that take a very long time to draw, paint or make, and that are of a level of detail which demands an intimate level of engagement from the viewer.

**Wade Goring (aka GWA)**

*Pop Demonic Fantasy 2017*  
digital print

Wade Goring is primarily a 2D digital artist and illustrator, but is always willing to try new things. His art is influenced by and comments on queer culture, comic art, street art, pop art, pop surrealism, cinema, concept design and advertising. Wade has been a finalist for the past three years in the Contemporary Art Awards; has been awarded prizes by Bent Art in 2016 and 2017; and was recently selected to exhibit as part of The Other Art Fair Sydney 2018.

**Zina Sofer**

*What about us 2017*  
photograph

“This self-portrait was inspired and in response to currently debated issue of same sex marriage, equality and fundamental human rights. Being a same sex attracted person and put through this postal unbinding, hugely and unnecessarily expensive survey that is pure diversion from far more important issues makes me very very angry. This self-portrait is dominated by red colour to reflect the anger directed at the establishment.

The idea for the title came from Pink’s latest single hit ‘What about Us’ because it resonates with the way I feel about this insulting process.” – Zina Sofer



## ANNUAL PRIDE ART EXHIBITION – TOKYO

This is the first year Pride Art is being held in Tokyo and the exhibition showcases a group of talented individuals at the heart of artistic innovation and expression. Set in our office in Marunouchi and against the backdrop of the Imperial Palace, the exhibition juxtaposes corporate Japan, tradition and the important themes of diversity and inclusiveness in demonstration of harmony and acceptance. We would like to thank artists Kiyomi Kobayashi, Yuri Manabe and Nayuko Nakamoto and curator Masashi Ozaki for their collaboration and support in making this event happen.

### Kiyomi Kobayashi



*This is my life* 2016  
photograph

Photographer, born in Tokyo, Kiyomi is an active member of “OUT IN JAPAN”, a project started in 2015 aiming at shining a spotlight on sexual minorities in Japan with various acclaimed photographers taking portraits of LGBT+ identified individuals from all walks of life. Their goal is to showcase 10,000 portraits in five years (by 2020). Kiyomi sends her love and support through her camera work to people in similar situations/predicaments, as she’s living as a lesbian herself. Some of her couple portraits demonstrate that what’s important is the feelings between people. She believes that if one feels uncomfortable about coming out, it’s unnecessary.

This young photographer is starting to gain wide acclaim for her works ranging from dynamic landscapes to everyday scenic photos and private portraits.

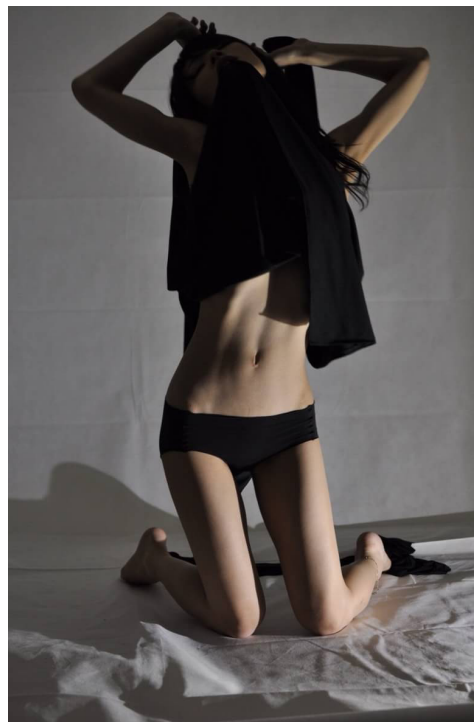
## Yuri Manabe



*Faster than light / Boys' love / Cyborg fe* 2018  
risograph

Visual artist, based in Tokyo and Berlin, Yuri mainly uses photography as her medium. She started with monochrome negative development and has recently shifted her interest to risograph printing. In her work, she reflects on image production within its cultural contexts. She especially focuses on the dynamics of recognition and the culture of perception as her theme.

## Nayuko Nakamoto



*isolation tank* 2017  
acrylic photo print

Artist, Photographer, born in Tokyo (1991), Nayuko studied for a Master's Degree in Sculpture from Tokyo University of the Arts (2018). She mainly works with media such as installation, stereolithography, drawing and photography. Other than creating pieces inspired by religious images/spaces and modern Buddhist expression, she creates pieces dealing with gender identity issues, which are very personal issues for her as well.

## CLIFFORD CHANCE ANNUAL PRIDE ART EXHIBITION 2018

<b>Amsterdam</b> 15 – 29 June Clifford Chance Droogbak 1a 1013 GE Amsterdam PO Box 251 1000 AG Amsterdam The Netherlands  The exhibition is open by appointment, contact <a href="mailto:fraser.morel@cliffordchance.com">fraser.morel@cliffordchance.com</a>	<b>Hong Kong</b> 20 June Clifford Chance 27th Floor Jardine House One Connaught Place Central, Hong Kong SAR  The exhibition is open by invitation only, contact <a href="mailto:phoebe.hon@cliffordchance.com">phoebe.hon@cliffordchance.com</a>
<b>Frankfurt</b> 20 June at Deutsche Bank HQ Clifford Chance Mainzer Landstraße 46, 60325 Frankfurt am Main Frankfurt Germany  For information about the Arcus Germany Art series, contact <a href="mailto:david.charles@cliffordchance.com">david.charles@cliffordchance.com</a>	<b>London</b> 18 June – 20 July Clifford Chance 10 Upper Bank Street London E14 5JJ England  The exhibition is open by appointment, contact <a href="mailto:nigel.frank@cliffordchance.com">nigel.frank@cliffordchance.com</a>
<b>New York</b> 4 June – 25 September Clifford Chance 31 West 52nd Street New York NY 10019-6131 USA  The exhibition is open by appointment, contact <a href="mailto:jacobrobichaux@gmail.com">jacobrobichaux@gmail.com</a>	<b>Paris</b> Clifford Chance 1 rue d’Astorg CS 60058 75377 Paris Cedex 08 Paris France  For information about the Arcus Paris events, contact <a href="mailto:andrew.mccann@cliffordchance.com">andrew.mccann@cliffordchance.com</a>

<p><b>Perth</b></p> <p>25 July</p> <p>The Flour Factory 16 Queen Street Perth WA 6000 Australia</p> <p>This exhibition is invitation only, please contact josh.maldenis@cliffordchance.com</p>	<p><b>Singapore</b></p> <p>26 July</p> <p>Clifford Chance 12 Marina Boulevard 25th Floor, Tower 3 Marina Bay Financial Centre Singapore 018982 Singapore</p> <p>This exhibition is invitation only, please contact SEAEvents@cliffordchance.com</p>
<p><b>Sydney</b></p> <p>21 June</p> <p>Clifford Chance Level 16 No. 1 O'Connell Street Sydney NSW 2000 Australia</p> <p>This exhibition is by invitation only, please contact shiraz.gheyara@cliffordchance.com</p>	<p><b>Tokyo</b></p> <p>20 June</p> <p>Clifford Chance Palace Building, 3rd floor 1-1, Marunouchi 1-chome Chiyoda-ku Tokyo 100-0005, Japan</p> <p>This exhibition is by invitation only, please contact mina.lovell@cliffordchance.com</p>
<p><b>Washington D.C.</b></p> <p>15 June to 25 September</p> <p>Clifford Chance 2001 K Street NW Washington, DC 20006-1001 USA</p> <p>The exhibition is open by appointment, contact jacobrobichaux@gmail.com</p>	

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The description of the works have been produced by the exhibition curators/artists and do not represent the views or opinions of Clifford Chance LLP, or any of its members or employees.

For information about Arcus, Clifford Chance's global network for lesbian, gay, bisexual and transgendered (LGBT) colleagues and their friends, see [www.cliffordchance.com/arcus](http://www.cliffordchance.com/arcus)

# NOTES

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